

WITH TEETH PREMIERE: Kim Noce, Zoe Aiano and Tash Tung



Supporting emerging artists moving image, *With Teeth* - the commissioning fund from the **London Short Film Festival** supported by **Arts Council England** - premieres three new short works, accompanied by each artist's influences and inspirations.

PREMIERE: YOUR MOTHERS ARE MINE! dir. Kim Noce

A beautifully realised animated work exploring the complexities of the mother-daughter relationship.

+ An experimental multimedia live performance with music by **Paradise Yard Ensemble** and projected live animation drawn by Noce, expanding the

themes of the film through improvisation.

PREMIERE: IMAM PESMU DA VAM PEVAM/I HAVE A SONG TO SING YOU dir. Zoe Aiano

A wild and delicate documentary peeling back the layers of a life spent communicating with the dead.

+ ***Further Work*** dir. Zoe Aiano, showcasing her talent for visual ethnography on the border between documentary and art, social practice and experimentation. Including exclusive character excerpts from *Imam Pesmu; Beautiful and Strange and New* (2014) and in progress project *Krampuskopf* (2018).

PREMIERE: UNKNOWN PLEASURE dir. Tash Tung

A multi-screen fiction exploring the multiplicities of the image and female domesticity.

+ ***Light Reading*** dir. Lis Rhodes, 1978, an experimental work on 16mm exploring "...the possibility of a new direction in film, not to be co-opted by an overriding definition." – **Peter Gidal**